



Live Music!

POP-UP PRACTICES

FREE!

in Parish Park (The Old Firehouse)
44 Main St, Orleans, MA

Saturdays
1:00-2:00pm

Rain Date: Inside

April 13: Tim Sweeney: Tim is well-known locally for being the ukulele guy and performing for years at so many local events and venues. Accompanied by bass player Ed Banks, he will be introducing his new-found passion for the baritone ukulele, and be sharing a whole new repertoire of songs.

April 20: Blu Central (formerly Broadway Central) have been playing on and around Cape Cod for nine years. Their genre-bending stylings range from classical to punk and everything in between. Frank Poranski, guitar and vocals, Lary Chaplan, violin.

April 27: Chandler Travis: A man who needs no introduction, Chandler is a prolific singer, songwriter and member of many, many bands, including the Incredible Casuals.

May 4: The Free Radicals: Steve Reuman and Jay Snow have created a fun blend of pop, rock, and folk covers from

the 50's through the 70's as well as more recent tunes and originals. They count amongst their influences. Loggins and Messina, Brewer and Shipley, Carole King, James Taylor, and more.

May 11: Stephen Russell: Stephen is a singer/songwriter/guitarist with influences ranging from traditional folk to standards to '60's pop.

May 18: Bruce MacLean: Bruce, on acoustic guitar, will be playing with Jed Chrysler on snare drum. They will be playing an assortment of country blues, rockabilly, and indie rock.

May 25: Sarah Burrill: Sarah brings to her music and performance a depth and passion that is nothing short of contagious. Here she will be trying out new material, both originals and covers.

June 1: Rising Tide: Chris Wisniewski, Paul Greenspan, Beth Sweeney, and Billy Hardy. A Wellfleet band that plays music from Appalachia to Galway to Haight Ashbury to Cape Cod

June 8: Front Street: The Front Street Jazz Ensemble plays hip music for dancing and listening. The band features Topper Roth (guitar), Jim Corbett (saxophone/flute), Steve

Reuman (keyboards), James Madru (electric bass), Colin Cunningham (drums and percussion), and Maureen Osborne (vocals).

June 15: Bitter and Broken Men's Chorus: The Bitter and Broken Men's Chorus: Tom Fettig, Andrew Fettig, Frank Poranski, and Lary Chaplan. They describe themselves as, "a group of unapologetic Cape Cod blue collar shmoes. Their music reflects their love of community, punk rock, wry humor, Americana, and lefty politics."

June 22: Pavia: Pavia's live performances capture the authenticity and excitement of bygone styles and eras, including 1930's Paris and Berlin, the American torch genre, Kurt Weill and Lotte Lenya. Her repertoire is decidedly eclectic, and includes torch songs, love songs, classic oldies from the American repertoire, and European classics as well.

June 29: Michael Holt: Michael Holt's solo shows offer an unplanned and unpredictable mix of moods, genres, characters and instruments. Everything's possible, from original art songs and Bach inventions on the keyboard, to silly ditties and Dylan ballads on guitar.